



## Post-production Dubbing Industry Research Report 2026

Industry	Published	Pages	Format
Service & Software	2026-01-21	128	PDF

Single User	Multi User	Enterprise
USD 2,950	USD 4,430	USD 5,900

### Description

The global Post-production Dubbing market was valued at US\$ million in 2025 and is projected to reach US\$ million by 2032, implying a CAGR of % over 2026–2032.

North America: the Post-production Dubbing market is projected to increase from US\$ million in 2026 to US\$ million by 2032, reflecting a CAGR of % over 2026–2032. Europe: the Post-production Dubbing market is projected to rise from US\$ million in 2026 to US\$ million by 2032, registering a CAGR of % over 2026–2032.

Asia Pacific: the Post-production Dubbing market is expected to grow from US\$ million in 2026 to US\$ million by 2032, at a CAGR of % over 2026–2032. Leading global service providers of Post-production Dubbing include Aoni Production, 81 Produce, Production Baobab, Crunchyroll, Bang Zoom! Studios, Ocean Studios, Sigma Seven, Osawa Office and Ken Production, among others; in 2025, the top three vendors together accounted for approximately % of global revenue.

### Report Scope

This report quantifies the global Post-production Dubbing market in terms of revenue (US\$ million) and, where applicable, service volume (k units), using 2024 as the base year and providing annual historical and forecast data for 2021–2032.

It standardizes definitions of service Types and end-use Applications, harmonizes provider attribution, and delivers comparable time series by company, Type, Application, and region or country, including indicative price bands (US\$/k units) and concentration ratios (CR5/CR10). Outputs are intended to support service design, budgeting, capacity planning, and benchmarking for providers, platforms, channel partners, and investors; the report also reviews technology shifts and notable service innovations relevant to Post-production Dubbing.

### Key Companies & Market Share Insights

This section profiles leading service providers with 2021–2025 results and a 2026–2032 outlook—covering revenue, market share, price bands, service portfolio and client mix, regional and channel mix, and key developments (M&A, network expansion, certifications). It also provides global revenue, average price, and—where applicable—volume metrics by provider, and calculates CR5/CR10 and rank changes to support comparative benchmarking.

Post-production Dubbing Market by Company

Aoni Production

81 Produce

Production Baobab

Crunchyroll

Bang Zoom! Studios  
Ocean Studios  
Sigma Seven  
Osawa Office  
Ken Production  
Haikyo  
NYAV Post  
Studiopolis  
Kinsen Studio  
729 Voice  
Voice Bear Studio  
Light Cubes Studio  
TrioPen Studio  
JY Animation

### **Post-production Dubbing Segment by Type**

Dialogue Editing & Cleanup  
Foley Sound Effects  
Ambience & Atmosphere Design

### **Post-production Dubbing Segment by Application**

Anime Production  
Video Game Animation  
Motion Comics  
Others

### **Post-production Dubbing Segment by Region**

North America  
United States  
Canada  
Mexico  
Europe  
Germany  
France  
U.K.  
Italy  
Spain  
Russia  
Netherlands  
Nordic Countries  
Asia-Pacific  
China  
Japan  
South Korea  
India  
Australia  
Taiwan  
Southeast Asia  
South America

Brazil  
Argentina  
Chile  
Middle East & Africa  
Saudi Arabia  
Israel  
United Arab Emirates  
Turkey  
Iran  
Egypt

### **Key Drivers & Barriers**

High-impact rendering factors and drivers have been studied in this report to aid the readers to understand the general development. Moreover, the report includes restraints and challenges that may act as stumbling blocks on the way of the players. This will assist the users to be attentive and make informed decisions related to business. Specialists have also laid their focus on the upcoming business prospects.

### **Reasons to Buy This Report**

1. This report will help the readers to understand the competition within the industries and strategies for the competitive environment to enhance the potential profit. The report also focuses on the competitive landscape of the global Post-production Dubbing market, and introduces in detail the market share, industry ranking, competitor ecosystem, market performance, new product development, operation situation, expansion, and acquisition. etc. of the main players, which helps the readers to identify the main competitors and deeply understand the competition pattern of the market.
2. This report will help stakeholders to understand the global industry status and trends of Post-production Dubbing and provides them with information on key market drivers, restraints, challenges, and opportunities.
3. This report will help stakeholders to understand competitors better and gain more insights to strengthen their position in their businesses. The competitive landscape section includes the market share and rank (in volume and value), competitor ecosystem, new product development, expansion, and acquisition.
4. This report stays updated with novel technology integration, features, and the latest developments in the market
5. This report helps stakeholders to gain insights into which regions to target globally
6. This report helps stakeholders to gain insights into the end-user perception concerning the adoption of Post-production Dubbing.
7. This report helps stakeholders to identify some of the key players in the market and understand their valuable contribution.

### **Chapter Outline**

#### **Chapter 1:**

Research objectives, research methods, data sources, data cross-validation;

#### **Chapter 2:**

Introduces the report scope of the report, executive summary of different market segments (product type, application, etc), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the market and its likely evolution in the short to mid-term, and long term.

#### **Chapter 3:**

Provides the analysis of various market segments product types, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

#### **Chapter 4:**

Provides the analysis of various market segments application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

#### **Chapter 5:**

Introduces executive summary of global market size, regional market size, this section also introduces the market dynamics, latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by companies in the industry, and the analysis of relevant policies in the industry.

#### **Chapter 6:**

Detailed analysis of Post-production Dubbing companies' competitive landscape, revenue market share, latest development plan, merger, and acquisition information, etc.

Chapter 7, 8, 9, 10, 11: North America, Europe, Asia Pacific, South America, Middle East and Africa segment by country. It provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and capacity of each country in the world.

#### **Chapter 12:**

Provides profiles of key players, introducing the basic situation of the main companies in the market in detail, including revenue, gross margin, product introduction, recent development, etc.

#### **Chapter 13:**

The main points and conclusions of the report.

# Table of Contents

---

## 1 Preface

- 1.1 Scope of Report
- 1.2 Reasons for Doing This Study
- 1.3 Research Methodology
- 1.4 Research Process
- 1.5 Data Source
  - 1.5.1 Secondary Sources
  - 1.5.2 Primary Sources

---

## 2 Market Overview

- 2.1 Product Definition
- 2.2 Post-production Dubbing by Type
  - 2.2.1 Market Value Comparison by Type (2021 VS 2025 VS 2032)
  - 2.2.2 Dialogue Editing & Cleanup
  - 2.2.3 Foley Sound Effects
  - 2.2.4 Ambience & Atmosphere Design
- 2.3 Post-production Dubbing by Application
  - 2.3.1 Market Value Comparison by Application (2021 VS 2025 VS 2032)
  - 2.3.2 Anime Production
  - 2.3.3 Video Game Animation
  - 2.3.4 Motion Comics
  - 2.3.5 Others
- 2.4 Assumptions and Limitations

---

## 3 Post-production Dubbing Breakdown Data by Type

- 3.1 Global Post-production Dubbing Historic Market Size by Type (2021-2026)
- 3.2 Global Post-production Dubbing Forecasted Market Size by Type (2027-2032)

---

## 4 Post-production Dubbing Breakdown Data by Application

- 4.1 Global Post-production Dubbing Historic Market Size by Application (2021-2026)
- 4.2 Global Post-production Dubbing Forecasted Market Size by Application (2027-2032)

---

## 5 Global Growth Trends

- 5.1 Global Post-production Dubbing Market Perspective (2021-2032)
- 5.2 Global Post-production Dubbing Growth Trends by Region
  - 5.2.1 Global Post-production Dubbing Market Size by Region: 2021 VS 2025 VS 2032
  - 5.2.2 Post-production Dubbing Historic Market Size by Region (2021-2026)
  - 5.2.3 Post-production Dubbing Forecasted Market Size by Region (2027-2032)
- 5.3 Post-production Dubbing Market Dynamics
  - 5.3.1 Post-production Dubbing Industry Trends
  - 5.3.2 Post-production Dubbing Market Drivers
  - 5.3.3 Post-production Dubbing Market Challenges
  - 5.3.4 Post-production Dubbing Market Restraints

---

## 6 Market Competitive Landscape by Players

- 6.1 Global Top Post-production Dubbing Players by Revenue

6.1.1 Global Top Post-production Dubbing Players by Revenue (2021-2026)

6.1.2 Global Post-production Dubbing Revenue Market Share by Players (2021-2026)

6.2 Global Post-production Dubbing Industry Players Ranking, 2023 VS 2024 VS 2025

6.3 Global Key Players of Post-production Dubbing Head Office and Area Served

6.4 Global Post-production Dubbing Players, Product Type & Application

6.5 Global Post-production Dubbing Manufacturers Established Date

6.6 Global Post-production Dubbing Market CR5 and HHI

6.7 Global Players Mergers & Acquisition

---

## 7 North America

7.1 North America Post-production Dubbing Market Size (2021-2032)

7.2 North America Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032

7.3 North America Post-production Dubbing Market Size by Country (2021-2026)

7.4 North America Post-production Dubbing Market Size by Country (2027-2032)

7.5 United States

7.5 United States

7.6 Canada

7.7 Mexico

---

## 8 Europe

8.1 Europe Post-production Dubbing Market Size (2021-2032)

8.2 Europe Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032

8.3 Europe Post-production Dubbing Market Size by Country (2021-2026)

8.4 Europe Post-production Dubbing Market Size by Country (2027-2032)

8.5 Germany

8.6 France

8.7 U.K.

8.8 Italy

8.9 Spain

8.10 Russia

8.11 Netherlands

8.12 Nordic Countries

---

## 9 Asia-Pacific

9.1 Asia-Pacific Post-production Dubbing Market Size (2021-2032)

9.2 Asia-Pacific Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032

9.3 Asia-Pacific Post-production Dubbing Market Size by Country (2021-2026)

9.4 Asia-Pacific Post-production Dubbing Market Size by Country (2027-2032)

9.5 China

9.6 Japan

9.7 South Korea

9.8 India

9.9 Australia

9.10 China Taiwan

9.11 Southeast Asia

---

## 10 South America

10.1 South America Post-production Dubbing Market Size (2021-2032)

10.2 South America Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032

10.3 South America Post-production Dubbing Market Size by Country (2021-2026)

10.4 South America Post-production Dubbing Market Size by Country (2027-2032)

- 10.5 Brazil
  - 10.6 Argentina
  - 10.7 Chile
  - 10.8 Colombia
  - 10.9 Peru
- 

## 11 Middle East & Africa

- 11.1 Middle East & Africa Post-production Dubbing Market Size (2021-2032)
  - 11.2 Middle East & Africa Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032
  - 11.3 Middle East & Africa Post-production Dubbing Market Size by Country (2021-2026)
  - 11.4 Middle East & Africa Post-production Dubbing Market Size by Country (2027-2032)
  - 11.5 Saudi Arabia
  - 11.6 Israel
  - 11.7 United Arab Emirates
  - 11.8 Turkey
  - 11.9 Iran
  - 11.10 Egypt
- 

## 12 Players Profiled

- 12.1 Aoni Production
  - 12.1.1 Aoni Production Company Information
  - 12.1.2 Aoni Production Business Overview
  - 12.1.3 Aoni Production Revenue in Post-production Dubbing Business (2021-2026)
  - 12.1.4 Aoni Production Post-production Dubbing Product Portfolio
  - 12.1.5 Aoni Production Recent Developments
- 12.2 81 Produce
  - 12.2.1 81 Produce Company Information
  - 12.2.2 81 Produce Business Overview
  - 12.2.3 81 Produce Revenue in Post-production Dubbing Business (2021-2026)
  - 12.2.4 81 Produce Post-production Dubbing Product Portfolio
  - 12.2.5 81 Produce Recent Developments
- 12.3 Production Baobab
  - 12.3.1 Production Baobab Company Information
  - 12.3.2 Production Baobab Business Overview
  - 12.3.3 Production Baobab Revenue in Post-production Dubbing Business (2021-2026)
  - 12.3.4 Production Baobab Post-production Dubbing Product Portfolio
  - 12.3.5 Production Baobab Recent Developments
- 12.4 Crunchyroll
  - 12.4.1 Crunchyroll Company Information
  - 12.4.2 Crunchyroll Business Overview
  - 12.4.3 Crunchyroll Revenue in Post-production Dubbing Business (2021-2026)
  - 12.4.4 Crunchyroll Post-production Dubbing Product Portfolio
  - 12.4.5 Crunchyroll Recent Developments
- 12.5 Bang Zoom! Studios
  - 12.5.1 Bang Zoom! Studios Company Information
  - 12.5.2 Bang Zoom! Studios Business Overview
  - 12.5.3 Bang Zoom! Studios Revenue in Post-production Dubbing Business (2021-2026)
  - 12.5.4 Bang Zoom! Studios Post-production Dubbing Product Portfolio
  - 12.5.5 Bang Zoom! Studios Recent Developments
- 12.6 Ocean Studios

- 12.6.1 Ocean Studios Company Information
- 12.6.2 Ocean Studios Business Overview
- 12.6.3 Ocean Studios Revenue in Post-production Dubbing Business (2021-2026)
- 12.6.4 Ocean Studios Post-production Dubbing Product Portfolio
- 12.6.5 Ocean Studios Recent Developments
- 12.7 Sigma Seven
  - 12.7.1 Sigma Seven Company Information
  - 12.7.2 Sigma Seven Business Overview
  - 12.7.3 Sigma Seven Revenue in Post-production Dubbing Business (2021-2026)
  - 12.7.4 Sigma Seven Post-production Dubbing Product Portfolio
  - 12.7.5 Sigma Seven Recent Developments
- 12.8 Osawa Office
  - 12.8.1 Osawa Office Company Information
  - 12.8.2 Osawa Office Business Overview
  - 12.8.3 Osawa Office Revenue in Post-production Dubbing Business (2021-2026)
  - 12.8.4 Osawa Office Post-production Dubbing Product Portfolio
  - 12.8.5 Osawa Office Recent Developments
- 12.9 Ken Production
  - 12.9.1 Ken Production Company Information
  - 12.9.2 Ken Production Business Overview
  - 12.9.3 Ken Production Revenue in Post-production Dubbing Business (2021-2026)
  - 12.9.4 Ken Production Post-production Dubbing Product Portfolio
  - 12.9.5 Ken Production Recent Developments
- 12.10 Haikyo
  - 12.10.1 Haikyo Company Information
  - 12.10.2 Haikyo Business Overview
  - 12.10.3 Haikyo Revenue in Post-production Dubbing Business (2021-2026)
  - 12.10.4 Haikyo Post-production Dubbing Product Portfolio
  - 12.10.5 Haikyo Recent Developments
- 12.11 NYAV Post
  - 12.11.1 NYAV Post Company Information
  - 12.11.2 NYAV Post Business Overview
  - 12.11.3 NYAV Post Revenue in Post-production Dubbing Business (2021-2026)
  - 12.11.4 NYAV Post Post-production Dubbing Product Portfolio
  - 12.11.5 NYAV Post Recent Developments
- 12.12 Studiopolis
  - 12.12.1 Studiopolis Company Information
  - 12.12.2 Studiopolis Business Overview
  - 12.12.3 Studiopolis Revenue in Post-production Dubbing Business (2021-2026)
  - 12.12.4 Studiopolis Post-production Dubbing Product Portfolio
  - 12.12.5 Studiopolis Recent Developments
- 12.13 Kinsen Studio
  - 12.13.1 Kinsen Studio Company Information
  - 12.13.2 Kinsen Studio Business Overview
  - 12.13.3 Kinsen Studio Revenue in Post-production Dubbing Business (2021-2026)
  - 12.13.4 Kinsen Studio Post-production Dubbing Product Portfolio
  - 12.13.5 Kinsen Studio Recent Developments
- 12.14 729 Voice

12.14.1 729 Voice Company Information

12.14.2 729 Voice Business Overview

12.14.3 729 Voice Revenue in Post-production Dubbing Business (2021-2026)

12.14.4 729 Voice Post-production Dubbing Product Portfolio

12.14.5 729 Voice Recent Developments

12.15 Voice Bear Studio

12.15.1 Voice Bear Studio Company Information

12.15.2 Voice Bear Studio Business Overview

12.15.3 Voice Bear Studio Revenue in Post-production Dubbing Business (2021-2026)

12.15.4 Voice Bear Studio Post-production Dubbing Product Portfolio

12.15.5 Voice Bear Studio Recent Developments

12.16 Light Cubes Studio

12.16.1 Light Cubes Studio Company Information

12.16.2 Light Cubes Studio Business Overview

12.16.3 Light Cubes Studio Revenue in Post-production Dubbing Business (2021-2026)

12.16.4 Light Cubes Studio Post-production Dubbing Product Portfolio

12.16.5 Light Cubes Studio Recent Developments

12.17 TrioPen Studio

12.17.1 TrioPen Studio Company Information

12.17.2 TrioPen Studio Business Overview

12.17.3 TrioPen Studio Revenue in Post-production Dubbing Business (2021-2026)

12.17.4 TrioPen Studio Post-production Dubbing Product Portfolio

12.17.5 TrioPen Studio Recent Developments

12.18 JY Animation

12.18.1 JY Animation Company Information

12.18.2 JY Animation Business Overview

12.18.3 JY Animation Revenue in Post-production Dubbing Business (2021-2026)

12.18.4 JY Animation Post-production Dubbing Product Portfolio

12.18.5 JY Animation Recent Developments

---

## 13 Report Conclusion

---

## 14 Disclaimer

## List of Tables and Figures

---

### List of Tables:

- Table 1: Secondary Sources
- Table 2: Primary Sources
- Table 3: Market Value Comparison by Type (2021 VS 2025 VS 2032) & (US\$ Million)
- Table 4: Market Value Comparison by Application (2021 VS 2025 VS 2032) & (US\$ Million)
- Table 5: Global Post-production Dubbing Market Size by Type (2021-2026) & (US\$ Million)
- Table 6: Global Post-production Dubbing Revenue Market Share by Type (2021-2026)
- Table 7: Global Post-production Dubbing Forecasted Market Size by Type (2027-2032) & (US\$ Million)
- Table 8: Global Post-production Dubbing Revenue Market Share by Type (2027-2032)
- Table 9: Global Post-production Dubbing Market Size by Application (2021-2026) & (US\$ Million)
- Table 10: Global Post-production Dubbing Revenue Market Share by Application (2021-2026)
- Table 11: Global Post-production Dubbing Forecasted Market Size by Application (2027-2032) & (US\$ Million)
- Table 12: Global Post-production Dubbing Revenue Market Share by Application (2027-2032)
- Table 13: Global Post-production Dubbing Market Size by Region (US\$ Million): 2021 VS 2025 VS 2032
- Table 14: Global Post-production Dubbing Market Size by Region (2021-2026) & (US\$ Million)
- Table 15: Global Post-production Dubbing Market Share by Region (2021-2026)
- Table 16: Global Post-production Dubbing Forecasted Market Size by Region (2027-2032) & (US\$ Million)
- Table 17: Global Post-production Dubbing Market Share by Region (2027-2032)
- Table 18: Post-production Dubbing Industry Trends
- Table 19: Post-production Dubbing Industry Drivers
- Table 20: Post-production Dubbing Industry Opportunities and Challenges
- Table 21: Post-production Dubbing Market Restraints
- Table 22: Global Top Post-production Dubbing Players by Revenue (US\$ Million) & (2021-2026)
- Table 23: Global Post-production Dubbing Revenue Market Share by Players (2021-2026)
- Table 24: Global Post-production Dubbing Industry Players Ranking, 2024 VS 2025 VS 2026
- Table 25: Global Key Players of Post-production Dubbing, Headquarters and Area Served
- Table 26: Global Post-production Dubbing Players, Product Type & Application
- Table 27: Global Players Market Concentration Ratio (CR5 and HHI)
- Table 28: Global Post-production Dubbing by Players Type (Tier 1, Tier 2, and Tier 3) & (Based on the Revenue of 2025)
- Table 29: Players Mergers & Acquisitions, Expansion Plans
- Table 30: North America Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032 (US\$ Million)
- Table 31: North America Post-production Dubbing Market Size by Country (2021-2026) & (US\$ Million)
- Table 32: North America Post-production Dubbing Market Size by Country (2027-2032) & (US\$ Million)
- Table 33: Europe Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032 (US\$ Million)
- Table 34: Europe Post-production Dubbing Market Size by Country (2021-2026) & (US\$ Million)
- Table 35: Europe Post-production Dubbing Market Size by Country (2027-2032) & (US\$ Million)
- Table 36: Asia Pacific Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032 (US\$ Million)
- Table 37: Asia Pacific Post-production Dubbing Market Size by Region (2021-2026) & (US\$ Million)
- Table 38: Asia Pacific Post-production Dubbing Market Size by Country (2027-2032) & (US\$ Million)
- Table 39: South America Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032 (US\$ Million)
- Table 40: South America Post-production Dubbing Market Size by Country (2021-2026) & (US\$ Million)
- Table 41: South America Post-production Dubbing Market Size by Country (2027-2032) & (US\$ Million)
- Table 42: Middle East & Africa Post-production Dubbing Market Growth Rate by Country: 2021 VS 2025 VS 2032 (US\$ Million)
- Table 43: Middle East & Africa Post-production Dubbing Market Size by Country (2021-2026) & (US\$ Million)
- Table 44: Middle East & Africa Post-production Dubbing Market Size by Country (2027-2032) & (US\$ Million)
- Table 45: Aoni Production Company Information
- Table 46: Aoni Production Business Overview
- Table 47: Aoni Production Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 48: Aoni Production Post-production Dubbing Product Portfolio
- Table 49: Aoni Production Recent Developments
- Table 50: 81 Produce Company Information
- Table 51: 81 Produce Business Overview
- Table 52: 81 Produce Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 53: 81 Produce Post-production Dubbing Product Portfolio
- Table 54: 81 Produce Recent Developments

- Table 55: Production Baobab Company Information
- Table 56: Production Baobab Business Overview
- Table 57: Production Baobab Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 58: Production Baobab Post-production Dubbing Product Portfolio
- Table 59: Production Baobab Recent Developments
- Table 60: Crunchyroll Company Information
- Table 61: Crunchyroll Business Overview
- Table 62: Crunchyroll Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 63: Crunchyroll Post-production Dubbing Product Portfolio
- Table 64: Crunchyroll Recent Developments
- Table 65: Bang Zoom! Studios Company Information
- Table 66: Bang Zoom! Studios Business Overview
- Table 67: Bang Zoom! Studios Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 68: Bang Zoom! Studios Post-production Dubbing Product Portfolio
- Table 69: Bang Zoom! Studios Recent Developments
- Table 70: Ocean Studios Company Information
- Table 71: Ocean Studios Business Overview
- Table 72: Ocean Studios Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 73: Ocean Studios Post-production Dubbing Product Portfolio
- Table 74: Ocean Studios Recent Developments
- Table 75: Sigma Seven Company Information
- Table 76: Sigma Seven Business Overview
- Table 77: Sigma Seven Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 78: Sigma Seven Post-production Dubbing Product Portfolio
- Table 79: Sigma Seven Recent Developments
- Table 80: Osawa Office Company Information
- Table 81: Osawa Office Business Overview
- Table 82: Osawa Office Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 83: Osawa Office Post-production Dubbing Product Portfolio
- Table 84: Osawa Office Recent Developments
- Table 85: Ken Production Company Information
- Table 86: Ken Production Business Overview
- Table 87: Ken Production Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 88: Ken Production Post-production Dubbing Product Portfolio
- Table 89: Ken Production Recent Developments
- Table 90: Haikyo Company Information
- Table 91: Haikyo Business Overview
- Table 92: Haikyo Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 93: Haikyo Post-production Dubbing Product Portfolio
- Table 94: Haikyo Recent Developments
- Table 95: NYAV Post Company Information
- Table 96: NYAV Post Business Overview
- Table 97: NYAV Post Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 98: NYAV Post Post-production Dubbing Product Portfolio
- Table 99: NYAV Post Recent Developments
- Table 100: Studiopolis Company Information
- Table 101: Studiopolis Business Overview
- Table 102: Studiopolis Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 103: Studiopolis Post-production Dubbing Product Portfolio
- Table 104: Studiopolis Recent Developments
- Table 105: Kinsen Studio Company Information
- Table 106: Kinsen Studio Business Overview
- Table 107: Kinsen Studio Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 108: Kinsen Studio Post-production Dubbing Product Portfolio
- Table 109: Kinsen Studio Recent Developments
- Table 110: 729 Voice Company Information
- Table 111: 729 Voice Business Overview
- Table 112: 729 Voice Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 113: 729 Voice Post-production Dubbing Product Portfolio
- Table 114: 729 Voice Recent Developments
- Table 115: Voice Bear Studio Company Information
- Table 116: Voice Bear Studio Business Overview
- Table 117: Voice Bear Studio Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 118: Voice Bear Studio Post-production Dubbing Product Portfolio
- Table 119: Voice Bear Studio Recent Developments

- Table 120: Light Cubes Studio Company Information
- Table 121: Light Cubes Studio Business Overview
- Table 122: Light Cubes Studio Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 123: Light Cubes Studio Post-production Dubbing Product Portfolio
- Table 124: Light Cubes Studio Recent Developments
- Table 125: TrioPen Studio Company Information
- Table 126: TrioPen Studio Business Overview
- Table 127: TrioPen Studio Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 128: TrioPen Studio Post-production Dubbing Product Portfolio
- Table 129: TrioPen Studio Recent Developments
- Table 130: JY Animation Company Information
- Table 131: JY Animation Business Overview
- Table 132: JY Animation Revenue in Post-production Dubbing Business (2021-2026) & (US\$ Million)
- Table 133: JY Animation Post-production Dubbing Product Portfolio
- Table 134: JY Animation Recent Developments
- Table 135: Authors List of This Report

## List of Figures:

- Figure 1: Research Methodology
- Figure 2: Research Process
- Figure 3: Key Executives Interviewed
- Figure 4: Post-production Dubbing Product Image
- Figure 5: Global Post-production Dubbing Market Size Comparison by Type (2021 VS 2025 VS 2032) & (US\$ Million)
- Figure 6: Global Post-production Dubbing Market Share by Type: 2025 VS 2032
- Figure 7: Dialogue Editing & Cleanup Product
- Figure 8: Foley Sound Effects Product
- Figure 9: Ambience & Atmosphere Design Product
- Figure 10: Global Post-production Dubbing Market Size by Application (2021 VS 2025 VS 2032) & (US\$ Million)
- Figure 11: Global Post-production Dubbing Market Share by Application: 2025 VS 2032
- Figure 12: Anime Production Product
- Figure 13: Video Game Animation Product
- Figure 14: Motion Comics Product
- Figure 15: Others Product
- Figure 16: Global Post-production Dubbing Market Size (US\$ Million), Year-over-Year: 2021-2032
- Figure 17: Global Post-production Dubbing Market Size, (US\$ Million), 2021 VS 2025 VS 2032
- Figure 18: Global Post-production Dubbing Market Share by Region: 2025 VS 2032
- Figure 19: Global Post-production Dubbing Market Share by Players in 2025
- Figure 20: Global Post-production Dubbing Manufacturers Established Date
- Figure 21: Global Top 5 and 10 Post-production Dubbing Players Market Share by Revenue in 2025
- Figure 22: Players Type (Tier 1, Tier 2, and Tier 3): 2021 VS 2025
- Figure 23: North America Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 24: North America Post-production Dubbing Market Share by Country (2021-2032)
- Figure 25: United States Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 26: Canada Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 27: Mexico Post-production Dubbing Market Share by Country (2021-2032)
- Figure 28: Europe Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 29: Europe Post-production Dubbing Market Share by Country (2021-2032)
- Figure 30: Germany Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 31: France Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 32: U.K. Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 33: Italy Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 34: Spain Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 35: Russia Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 36: Netherlands Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 37: Nordic Countries Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 38: Asia-Pacific Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 39: Asia-Pacific Post-production Dubbing Market Share by Country (2021-2032)
- Figure 40: China Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 41: Japan Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 42: South Korea Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 43: India Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 44: India Post-production Dubbing Market Share by Country (2021-2032)
- Figure 45: Australia Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)

- Figure 46: China Taiwan Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 47: Southeast Asia Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 48: South America Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 49: South America Post-production Dubbing Market Share by Country (2021-2032)
- Figure 50: Brazil Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 51: Argentina Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 52: Chile Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 53: Colombia Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 54: Peru Post-production Dubbing Market Size YoY Growth (2021-2032) & (US\$ Million)
- Figure 55: Aoni Production Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 56: 81 Produce Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 57: Production Baobab Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 58: Crunchyroll Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 59: Bang Zoom! Studios Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 60: Ocean Studios Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 61: Sigma Seven Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 62: Osawa Office Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 63: Ken Production Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 64: Haikyo Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 65: NYAV Post Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 66: Studiopolis Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 67: Kinsen Studio Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 68: 729 Voice Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 69: Voice Bear Studio Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 70: Light Cubes Studio Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 71: TrioPen Studio Revenue Growth Rate in Post-production Dubbing Business (2021-2026)
- Figure 72: JY Animation Revenue Growth Rate in Post-production Dubbing Business (2021-2026)